

In-Fur-Nation

And the ConFurence Chronicle

Volume 4 Number 4

All The News We Get, We Print!

January, 1995

"We must seek out others of our kind... kindred spirits..."

Getting to the claw-biting stage for ConFurence Six, everyone! In this issue of you'll find a lot of important information regarding what to do (plus when, where, and how to do it) later in the ConFurence Progress Report. But first, here's some stuff you really ought to know:

By the time you read this, chances are that Disney's *The Lion King* will have topped \$300 million in domestic ticket sales... no telling what's going happen on the foreign markets...

Word is also out from Disney Studios that *The Lion King* will be released to home video on March 3rd of 1995 (with a laserdisc version to follow, presumably). However, pre-orders will be available for pickup at Disney Stores nationwide on February 28th.

In other felines-in-film news, word is out that production has finally begun on the animated version of Andrew Lloyd Webber's Broadway hit musical *Cats*. Steven Spielberg is executive producer; unfortunately, the film is not slated for release until 1997.

Soon to be hitting the screens (full force even) is the live-action movie adaption of *Tank Girl*, the popular heavy-attitude indy comic. Lori Petty plays the title role, and the voice of Booga. *Tank Girl*'s kangaroo/human friend-and-lover, is provided by rapper Ice-T.



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We've gotten word that Stan Sakai's comic series *Space Usagi* will be coming to television in his own cartoon series in 1995.

In the bad news on TV department, Turner Entertainment has apparently canceled *Swat Cats—The Radical Squadron* (produced by its subsidiary, Hanna-Barbera) half-way through the show's second season, and canceled plans for a third season. The reason given (according to Comics Scene magazine) was that the show was not moving merchandise.

Other animated furies heading soon to a TV near you include *The Shnookums & Meat Funny Cartoon Show* (syndicated, from Disney) which follows the lives of a combative cat and dog 'team', and also features the adventures of one Pith Possum. Also look for *The Tweety and Sylvester Mysteries* (from Warner Brothers, of course), the first new cartoons featuring our old friends in decades. (Syndicated, part of the new Warner Brothers TV Network.)

The five-part introductory episode of Disney TV's popular new series *Gargoyles* will be released in a single 80-minute video tape version early next year.

After a long wait and a few false starts, Mike Grell's popular comic *Shaman's Tears* is out with issue #3, and back at Image Comics where it began. Editor Mike Gold has promised to have issue #4 out by early 1995.

Jeff Smith's well-known (by now!) black-and-white comic *Bone* received four Eisner Awards at this year's San Diego Comic Convention in August: Best Serialized Story, Best Continuing Series, Best Humor Publication, and Best Writer/Artist. In addition, *Bone* picked up three Harvey Awards in 1994. By the way, Mr. Smith himself has re-located to near his original environs in Ohio.

Leonard Nimoy's new comic series for Tekno Comics, *Primitives*, features several interesting anthropomorphic species in amongst the myriad of extraterrestrials in this first-contact story with an unusual twist. On the shelves now.

Now on the shelves from DC Comics is *Animaniacs: A Christmas Special*, a one-shot comic featuring the cast of the popular show in a wild and wacky re-telling of 'Twas the Night Before Christmas', as well as a back-up story featuring the Warner Brothers (and the Warner Sister, Dot!).

Upcoming comics from MU Press, hitting the shelves in January, include *Wild Kingdom* #3, and issue #1 of the now bi-monthly *ZU* (with issue #2 to follow in March). Also watch for a graphic novel from **Chuck Melville**, *Felicia: Melari's Wish*.

Furry titles at Antarctic Press continue to churn out faster than In-Fur-Nation can keep up! In the near future look out for *Wild Life* #10, and *Genus* #10 (the special 'lesbian unicorn issue'!)

Jose Calderon and **Daphne Lage's** b&w comic *Tall Tails* has been put on temporary hiatus. A new series, *Tall Tails: The Peacekeepers* (which features a new group of characters) will premiere in early 1995.

Heard about but not seen: *Tekno Boys* from Dynasty Comics. Advertising graphics feature several scenes of an anthropomorphic canine on a hot futuristic motorcycle... we'll tell you more when we learn it ourselves.

Another new b&w comic book title to look for is *The Walls* by Collier, Larocque, and Paidel-Lyons, published by Small Town Press. The story features an alternate earth of evolved, telekinetic dinosaurs, and a group of their mammalian slaves who live in the walls of their masters' nests, plotting...

Of interest to furry fans into gay male erotica is *Spike* #1, written and drawn by **Gordon Spurlock** and printed through Minotaur Comics. The main story involves a group of anthropomorphic mutants known as 'roughs', some of whom happen to be gay, who attempt to get along and cope in this world of 'smoothies'. The back-up story, 'Afterearth', concerns a far future time where a tribe of evolved wolves and a tribe of evolved goats do battle. Minotaur Comics: 3656 N. Lake-wood Ave., Chicago, IL 60613-3725.

There's a new book version of the age-old legend of *Puss 'n Boots* on the shelves, this one retold and illustrated in 23 color plates by Disney Studios supervising animator **Andreas Deja**. Available as a hardcover special edition only, from Stabur Press.

In the same vein, veteran animator **Chuck Jones** gives us his version of *Peter and the Wolf* in a hardcover book with 48 full color illustrations, from Warner Books. This book is also available as a CD-ROM from the Time-Warner Interactive Group.

Mercedes Lackey has completed the third book in the 'Bardic Voices' series, *The Eagle & The Nightingales* (now in hardcover from Baen Books). The story follows a female human bard and a male from an avian society who become partners in an adventure... and perhaps something more, too... In other news for M.Lackey fans, *The Black Gryphon* (written in collaboration with her husband, **Larry Dixon**) has just been released in paperback, from Bantam/Doubleday.

A new young-adult novel on the shelves is *Big and Hairy* by **Brian Daly**. What's a family to do when they move to a small rural town and stumble across a wayward, adolescent sasquatch? Why, try him out for the high school basketball team, of course!

In the news: On November 19th, cartoon creators/producers **William Hanna** and **Joseph Barbera** were inducted into the Academy of Television Arts & Sciences Hall of Fame. (The Academy of T.A.S. is the home of the Emmy Awards.)

The second issue of *Refractions*, the fanzine for followers of **Steve Gallacci's Erna Felna-EDF** and her universe, is available from 5206 20th Ave. NE, Seattle, WA 98105-3313. Price is \$4.50 per issue plus \$.75 for one copy, or \$1.50 for two or more copies. Issue #3 is expected out in March, and can be pre-ordered for only \$1.00 when you order your issue #2.

From **Martin Dudson**:

Fur Scene—We hope to offer: Release schedule (Giving information where possible of when furry things are coming) News and Reviews (On comics, conventions, fanzines and other strangeness) Also a chance to air your opinions plus much more.



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Fur Scene, 85 Croydon Road, Keston, Kent, BR2 8HU, ENGLAND. Editor: **Martin Dudman**; Email: Furscene@lupin.demon.co.uk; Price: £1.50 (including postage UK & Europe), or \$3.00 (including postage to US & Canada); Size: A4 (210mm x 297mm), 28 pages; Rating: R/PG; Contributors: **Mark Stanley, John Tatman, Ian Curtis, Steve Witcher, Matt Fox Wilson, Terrie Smith, Little John, Simon Barber, and Mr Fish.**

Contributions: For people wishing to submit artwork, comic strips, news, reviews or anything furry, please write to the above address; we would like to hear from you. If you have any questions about the submission guidelines just ask, but the general rule is nothing above PG/R, please. Issue 2 February, 1995 (We hope)

Horror fanzine *The Scream Factory* is featuring a special all-werewolf issue for its Autumn 1994 edition (issue #15). Included with some werewolf short-stories are backgrounds and bibliographies of lycanthropic lupines in folklore, films, comics, and novels. Available for \$5.95 plus \$1.20 postage from Deadline Press, P.O. Box 2808, Apache Junction, AZ 85217.

SilverFox Publications presents *FurryPhile* #2 (general audiences) and *Furrotica* #2 (speaks for itself), each available for \$5.00 plus \$1.50 shipping, or, a 3-issue subscription to either is \$14.00. Also available are two portfolios, *FurryPholio* and *Ladies of Furrotica*, yours for \$6.50 each with \$1.50 postage (or \$3.00 for second-day air. Order both, and SilverFox will handle the shipping costs). Each portfolio contains 12 8.5" x 11" b&w plates, with randomly selected portfolios containing a 13th plate in full color. In any case, make checks

payable to Brian Miller. (Note: A signed age statement that one is over 18 is required when ordering *Furrotica* or *Ladies of Furrotica*.) Artists on the SilverFox roster include **Terrie Smith, Ed Dyer III, Mark Freid, Annette Miller, Brian Miller, Gary Akins Jr., and Roy Plamann.**

The 1994 *Cabaret Fur le Dance* video is complete, and orders are still being filled as fast as we can dupe and label the tapes! Want a reminder of the fun of that Saturday night—or a taste of what you missed if you couldn't make it? All in glorious hi-fi stereo? Why not order your own copy of the *Cabaret* video, yours on VHS for only \$17.00 to ConFurence at our mailing address. (Write or e-mail us for information about Super-VHS and PAL versions) Remember, all our proceeds from sales of our cabaret videos go toward the Deal Whitley Fund at the Du Cret School of the Arts.

Advertising in In-Fur-Nation: As before, ads in In-Fur-Nation come in two sizes: 1/8-page "business card" size for \$5.00 per issue, and 1/4-page size (4 1/2" tall by 3 1/4" wide) for \$10.00 per issue. Check should be made out to ConFurence. Send camera-ready art and text to P.O. Box 1958, Garden Grove, CA 92642-1958. Getting just a *mention* in In-Fur-Nation is easy: Send us information, and we'll reprint it in our blurbs section *verbatim*, with minor corrections for spelling and grammar.

(Information in this issue provided by Mark Merlino, Rod O'Riley. Thanks again to our intrepid 'field reporter', Jed Martinez; all the folks in Rowrbrazzle; and the folks who sent in ads)

...to do otherw... is to remain forever alone..."
(Gargoyles)



Furtasticon (ConFurence East) Aftermath Report

On Nov. 18, 1994... furries flocked to the Holiday Inn City Line (Philadelphia, PA) for the first ALL furry convention on the east coast. Fans were able to meet many of their favorite furry artists including (but not limited to) **Tara Wayne**, **Steve Martin**, **Scott Alston**, **Juan Alfonso**, **Joseph Ny**, **Genesis Eve Cook**, **Jim Groat**, **Daphne Lage**, **Paul Defenbaugh**, and **Eric W. Schwartz**.

Furtasticon was the first convention for several talented newcomers: **Lianne Waelder** (YES! she can draw furry art!), **Lyon Castro**, **Colin Crisanti**, and **Sonny D'Angelo**.

Artwork was submitted by other artists including **Monika Livingstone**, **Michele Light**, **Terrie Smith**, **Conrad "Lynx" Wong**, **David Bliss**, **Phil Morrissey**, **Vicky Wyman**, **Linda McLachlan**, **Tim O'Rourke**, **Chris Sutor**, **Matt Henry**, **Richard Hernandez**, **Arthur Caldwell**, **Jim Harrington**, **Dean Stahl**, **Roni Villanueva**, and **Paul Taylor**.

A guest appearance on Friday night by **Brigitte Sleiartin**. **Paul Castiglia**, and **Chris Allan** delighted the approximately 230 convention-goers. **Brigitte** and **Paul** are the co-creators of the popular anthropomorphic strip, *The Sophistiks* appearing in *Antarctic Press' Wild Life* and *Hit the Beach*. **Chris** is penciler of *Teenage Mutant Ninja Turtles Adventures* for *Archie Comics*. He has also penciled the upcoming anthro strip, *Space Bananas* from **Barry Kraus Productions**.

Door prizes were made possible through the generous donations by *Antarctic Press* and *Happy Jackal Graphics*.

Bristol board was circulated at the convention. The final effort was raffled to raise funds for the future convention. **Mark Correia** is the proud owner of this unique piece. **Brigitte Sleiartin** set the musical theme of this work with her initial contribution.

Many thanks to the artists contributing new, original art for the *Furtasticon Souvenir Book*. Original art work was submitted with a release stating the work would not be

sold or published elsewhere. Only 109 issues were produced in portfolio form with work by **Gary Akins Jr.**, **Juan Alfonso**, **Scott Alston**, **Lyon Castro**, **Dennis Clark**, **Sonny D'Angelo**, **Allen Fishbeck**, **Lia Graf**, **Matt Henry**, **Daphne Lage**, **Barry Needleman**, **Joseph Ny**, "RAGS", **Brigitte Sleiartin**, and **Ed Zolna**. One lucky person, **Terency Owens**, now owns all of the original work from which the portfolios were produced.

Despite the inconveniences caused by moving from room to room, everyone had a great time. In all fairness to the hotel, it should be made clear that the dealers agreed to the moving before the contracts were signed for the event. Space was limited as *PhilCon* was held the same weekend. It was move or disappoint the fans. The dealers chose to forge ahead... hence *Furtasticon* was born.

A rousing success—plans for next year are already in the making. *ConFurence East* will take place on **Oct 13, 14, and 15, 1995** at the *Holiday Inn Jetport* (Newark Airport), **Elizabeth, NJ**. For more information, contact **Trish Ny**, 11037 *Henning Rd.*, **Chardon, Ohio 44024** 216-285-2207; internet: purelady@wariat.org



ConFurence Six Progress Report

ConFurence Six—Magic and Transformation! Here now we'll tell you more about our guests, our show, our presentations, and lots of other reasons why you should be a part of ConFurence Six—Now, again, or for the very first time!

The Guests That You'll See!

As you've heard by now, our Guests of Honor for ConFurence Six include a prolific author, a prolific artist, and a prolific distributor! That is, **Alan Dean Foster**, **Elissa Mitchell**, and **Ed Zolna**, respectively. We're also pleased and honored to be bringing you a grazing-room-only crowd of some of the finest in anthropomorphic artists, writers, publishers, producers, and just plain big-name fans. Newly added to our list of attendees: **Michael Reaves** and **Brynnne Chandler Reaves**, not only husband and wife but (respectively) head writer and story editor for the Disney Afternoon's popular new cartoon show, *Gargoyles*! They'll be dropping by on Saturday (along with, possibly, some other folks from Disney TV) to join us for a discussion of this unusual, popular show and its impact on syndicated animation. And yet another new face, **Carol Curtis**, writer on *Katmandu* and wife of *Shanda the Panda* author Mike Curtis, will be joining us! All that plus plenty of familiar furry faces, and a slew of new kids in town! Many of our Guests will be available for autographs in our open bar (read on!), as well as our special Meet The Guests gathering on Friday afternoon. Once again each of our Guests of Honor will have their own special session to discuss what they're up to, and numerous guests and well-known people will be on hand at various SIGs and events throughout the con—listings will be posted in the main convention area. Be on the lookout for them!

The Hotel

Renovations on the new facade at the newly named **Atrium Marquis Hotel** are complete—even the new waterfall out front is up and running! This year again we have the Dealer's Den, Lecture Hall, Artists' Alley, and Video Taters One and Two (you heard right!) on one floor, plus two meeting rooms for the SIGs. The famously huge Art Show is being split between the two largest rooms out back, to allow for plenty of breathing room in the aisles! Plus above it all is our very own wet bar! (More on that in a minute). Rooms can still be yours for only \$57.00 a night for up to four furies in a room! Call them toll-free at (800) 854-3012, or write them for prices on suites or other information at the **Atrium Marquis Hotel**, 18700 MacArthur Blvd., Irvine, CA 92715. Be sure to mention ConFurence 95! And hurry—rooms are filling up fast, and we're sure to sell out the place!

Hotel Reminders! Now Pay Attention!

Arrangements have been made with the **Atrium Marquis** to set up ConFurence members at a nearby hotel if and when ConFurence should over-fill the main hotel—as it did last year. Make sure to check with the Atrium during your reservation setup to make sure you know where you're going to be. Also, very important: If you're going to be more than a couple of hours late in arriving, or if you change your plans and aren't going to be staying with us for the first night of the con, make sure to phone the hotel and let them know to hold your reservation for you—or it *will not* be there when you arrive!

Getting TO The Hotel

The **Atrium Marquis Hotel** is located in Irvine, California, across **MacArthur Boulevard** from **John Wayne Orange County International Airport**. (No, bell hops *cannot* meet you at your gate, trust us, we asked! However, there is a shuttle bus available from **JWOC Airport**.) By car, coming from either north or south on the **405/San Diego Freeway**, exit at **MacArthur Boulevard** (just south of the interchange with the **55/Costa Mesa Freeway**). Make a left from the off-ramp onto **MacArthur Boulevard**, and go south about 1/4 mile. Turn left onto **Wade Street** (a small access road) immediately *prior* to the **Chevron Gas Station** on your left. Go past the station, and make a right into the **Atrium Marquis' parking lot**—turn right past the station again if you want to go right to hotel registration. Note: You can't make a left turn onto **Wade** from 4 pm til 6 pm on Friday, so if you're coming then, go further south to the next light, make a u-turn, and make a right into the **Atrium Marquis parking lot**. Confused?? Just use the handy-dandy maps included in this issue!

Let's Den Up!

If you're coming to ConFurence on a tight budget, why not split the room costs? (And meet some nice people in the bargain!) If you are interested in sharing a room, please give us a call at the ConFurence phone number. We'll ask you some pertinent questions, and pass along the information to other interested furies.

A Furry's Gotta Eat!

Of course the **Atrium Marquis Hotel** comes equipped with its own deluxe coffee shop (plus an additional high-class restaurant), but there's plenty of other places to satisfy the hungry animals in the neighborhood of ConFurence! Immediately to the north of our hotel are an **I-HOP**, a Mexican restaurant, and a fancy steak house. A **Coco's** coffee shop is available less than one mile to the south of ConFurence 95. If you're looking more for fast food, a fast food center (featuring **Carl's Jr.** and several smaller eateries) is located about one mile to the north, and food is also available at the **Food Court** in the main terminal at **John Wayne Airport**. Maps will be available at ConFurence Registration, or else, look to any hotel staff person with that hungry look in your eyes!

Welcome To—The Pearl Possum!

Modelled after the local Lynchbany tavern in the first book of Alan Dean Foster's *Spellsinger* series, ConFurence Six proudly presents our own continuous wet bar, available to ConFurence members! In addition to a full line of drinks, The Pearl Possum will also feature events such as book signings, story readings, folk singing at night, and at least one special event: On Friday night, former guest of honor (and *Omaha the Cat Dancer* creator) **Reed Waller** will present a special **free** (to members) acoustical music performance! Be sure not to miss it!

The Dealers' Den

As of this time, the Den of Dealer's is sold out for ConFurence Six. If you've called us and you're on our waiting list, please, bring your stuff! We'll try our best to find room for you in our Artists' Alley, or perhaps in the Den of Dealers itself—cancellations do happen, sometimes at the last minute!

The Artists' Alley remains one of the most popular features of any ConFurence! Tables in the pre-convene area are available free of charge on a first-come, first-served basis, with sign-ups each morning at 9:45 am—sharp! The tables along Publisher's Row are assigned through previous arrangements with ConFurence—and currently, they're all filled up!

Important Information for Dealers: There are two elevators available for getting your materials up to the second floor, where the main convention area is located. The main hotel elevator is located at the back right corner of the main lobby. However, we recommend you use the freight elevator located in the main hotel kitchen—see the parking map in this issue for the location. Park in the short-term delivery slot, and bring your material or carts into the kitchen about 100 feet (we'll let the hotel know you're coming). The freight elevator is on the right, and ConFurence staff will be on hand to run it. Once on the second floor, turn right; the back door of the Dealer's Den is just down the banquet support hall, on the left (a sign will show the way). Once you arrive, a Dealer's Den Map will be available to show you the way to your table. Dealers do not have to register their memberships and receive their badges prior to setting up their tables—but they must do so immediately after setting up!

The Art Show

Guess what? We've done it! We've all but filled up our huge ConFurence Six Art Show; panel space is getting very short, so if you want to be guaranteed to be in the show, get your panel reservations in now! By the time the convention rolls around, if you haven't already got space, we can't be sure whether there will be any space—it's that crowded! Our thanks to the many artists, print-makers and sculptors who are participating in our show this year. If you've registered and you're bringing art to hang/display/sell, please note that Art Show set-up will be taking place on Friday morning, with

the show to open later in the day. All Art Show registration, sales, and other business will take place in the Bougainvillea Room: Head out the back of the hotel lobby, take the first right, and follow the signs. Once again this year the ConFurence art show will feature *two* voice-auctions, with the first taking place Saturday evening (in addition to the traditional Sunday afternoon voice auction) for those piece which have already received enough bids for auction. We want everyone who wants art to have a chance to get in on the bidding! Further information will be available at the con. (We highly recommend that artists displaying in the show attend the Matting Workshop on Friday morning at 10:00 a.m., if you can!)

And Here's A Look At Some Of The Events We'll Be Bringing You...

Things are *changing* at ConFurence Six! There'll still be plenty of our popular round-robin SIGs, covering diverse topics like computers, animation, drawing, writing, publishing, personal furies, role-playing games, furry anime, universe design, and more! Also returning are the ever-popular species meetings, where you can seek out and talk to folks who likewise favor your favorite animal type! But this year we've added a third track in our Lecture Hall—special presentations by furies who have *Stuff* they really wanna Show you! It's all in your handy dandy pocket program, available at Con Registration!

A quick overview of daily stuff: Friday will start off with the *Meet The Guests* reception/meeting for our GOH's and other guests, as well as a *Life Drawing Workshop* for artists who'd like to learn a bit more about drawing furies based on, like, reality! Not to mention the Matting Workshop to help artists keep their stuff looking good as long as possible! That afternoon, furry puppeteer Steve Plunkett will perform for us with his singing femme-fatale skunk (and friends). Friday night it's the *Ice Cream Social* (included in the price of your admission!), **Reed Waller's** acoustic performance, and the return of the *Nitrocon Radio Play* adventures, presented live in front of a studio audience, with a host of local talent! Ending up Friday night is the *Sci-Fi Dance*, where you can shake your tail to some spacey dance sounds! Saturday brings another *Life Drawing Workshop*, not to mention our famous *Costume SIG/Presentation* and how-to session. Saturday afternoon it's time for another *Dog & Pony Show* (where producers of new comics, TV shows, and other goodies get to strut their stuff), as well as the aforementioned *Gargoyles Presentation*. Saturday night things really start to howl: The *Pizza Feed* (a separate ticket item), the first art auction, the *Furry Filk Contest*, the famous *Cabaret Fur le Dance* (also a separate ticket item—for adults!). Come Sunday it's time for some rest, but only so you can get up for the second art auction, and a special movie presentation—to be announced! See The ConFurence Store at Con Registration for information on prices and availability of separate ticket items, and for any additional information on all of our fabulous events!

More Information On Special Events

— The Costume SIG

Your opportunity to show off what you can do with costuming for your own furry creation—not to mention the creation itself—comes on Saturday afternoon at our Costume SIG, where the two-hour program starts off with a presentation of the handwork of costumers and furry constructors from throughout furrydom (with photo opportunities), followed later in the day by a popular vote for the two best costumes. After the presentation, costumers from around the country will be on hand and available to discuss the materials and methods they use to bring us their creations! Sign-ups for the presentation portion of the Costume SIG will be available at the ConFurence Store.

— The Saturday Night Pizza Feed

Another ConFurence tradition—stuffing yourself on Saturday! The Pizza feed will feature lots of pizza to fit all tastes and needs (including meatless pizzas and cheeseless pizzas) available by-the-slice. Tickets are available from the ConFurence Store, and include two slices of pizza (any kind) and a drink for only \$5.00 per person, with additional slices for additional charge. Eating times are staggered to keep the crowd down—so make sure and check your ticket! As a special bone to Dealers, who are often stuck in one place—Deliveries of pizza to the Dealers' Den will be available!

— The Cabaret Fur le Dance

By now a ConFurence tradition, the Saturday night Cabaret show features lively music and hot dancing by skillful male and female dancers, plus costumes and skits—yes, there's adult-oriented material here, so the show is for over-18's, sorry! Proceeds from the Cabaret benefit the Deal Whitley Memorial Fund for cartooning scholarships at the DuCret School of the Arts. Tickets can again be purchased at the ConFurence Store for \$10.00.

— Filking

ConFurence strives to be a filk-friendly con. The Pearl Possum will again be set aside on Friday and Saturday night for fans who want to get together and sing about their favorite furies. Saturday night it's time for the annual furry filk lyric contest, with the winner picked by a popular vote. What? You don't sing or play? Why, just bring your lyrics along—we'll have someone perform them for you! And hey, do you play a guitar or other instrument? Bring it along! We need accompanists! This year as an added bonus, the filk sessions may be recorded for the possible creation of a live furry-filk tape...

— Video Times Two!

And now for something different: ConFurence Six video has split in half! That's right—Two video rooms! Video One will feature many historical goodies, hard-to-find items, animation rarities, and other furry film stuff you never

knew you never knew. Video Two features anime originals, translations (serious and otherwise!) and other up-to-the minute stuff. Find the Video Guide Books at Registration, follow the signs, and head toward the flickering lights!

— Gaming

Always a popular pastime with lots of furies, whether the game is *Albedo*, *Other Suns*, *TMNT*, *Werewolf*, or *Teenagers From Outer Space*! Gaming space will be available at ConFurence—just follow the signs! Sign-ups for games and game masters will be kept right outside the gaming room, and a schedule can be found near Con Registration.

The Price

Registration to ConFurence Six is on a sliding scale. From now until **January 1st, 1995**, three-day **Attending** memberships are available for **\$25.00**. After that, three-day memberships will sell at the door for **\$30.00**. Previous ConFurence members get a special deal—three-day memberships are available for **\$20.00** right up to January 15th, 1994. And a full year of In-Fur-Nation, plus our special annual ConFurence Souvenir Collection Book, are all included in the price of your membership!

And remember, if you cannot migrate to this part of the world at that time, feel free to join ConFurence as a **Supporting member**! Supporting members get a full year's subscription to In-Fur-Nation, the Souvenir Collection Book, and one free art show display space for the taking, all for the low price of just **\$10.00**! Got it? :

Planning on buying your membership at ConFurence? The prices at-the-door will be: **\$15.00** for Friday, **\$20.00** for Saturday, **\$15.00** for Sunday, **\$25.00** for Saturday and Sunday, and **\$30.00** for all three days.

Registering for the Con

ConFurence Registration will be divided into three parts: Pre-registered members with last names between A-L, Pre-registered members with last names between M-Z, and new At-The-Door registration. For **Pre-Registered Members**, sign your name next to the name and address in the Reg Book, and check your name spelling and address for correctness. (If anything is *not* correct, please fill out a Correction Card and hand it in!) For **At The Door Registration**, fill out a new member card, hand over your money (cash, check, or money order only, please), and make sure to get your receipt! At Registration you'll be handed a packet with your con badge, your souvenir book, your pocket program, your video schedule, and other neat stuff! Remember, special membership badges are handed out to furies who're under 18 years of age—so be prepared to show ID at Registration if you fur isn't quite dragging the ground yet!

ConFurence's Little Helpers...

Our Sponsors

Sponsors are the special furies who help keep ConFurence going by giving a little bit (or a lot bit!) of extra financial help. That's money for transporting, lodging, and feeding our special guests, as well as off-setting complimentary memberships. To become a sponsor, just contribute a minimum of \$50.00 (which includes regular your membership fee). Indicate which of our special guests this money is to help toward, or just mark it "general fund"—we'll split it among all of them. And what do you get for being a sponsor? Sponsors are the only folks (besides staff and guests) allowed in the Guest Lounge, a special place set aside where folks can relax away from the hubbub of the con. Guests and sponsors can attend a free sandwich-feast on Sunday evening, after the con. And, sponsors get some special prices on materials from the ConFurence store. And, sponsors get—our unending gratitude! (Not to mention, their name in the souvenir book!)

Soo-per Sponsors!

Super Sponsors are people who really want to help out the convention—and think they deserve something special in return. Supers sponsors are those crazy, er, wonderful people willing to contribute \$100.00 or more toward our special guests. Super Sponsors get all the same neat stuff as other Sponsors, plus an added bonus of a chance to obtain a personalized commission from a famous furry artist! (We'll send you a flyer with all of the details if you become a Super Sponsor) Other neat perks include free admission and special seating at the Fur le Dance Cabaret! What, you don't have \$100.00 sitting around? Why, make installments! That's right, we'll take two payments of \$50.00, or four payments of \$25.00—it still counts you as a Super Sponsor!

Furries on the Wing—It's for the Birds!

ConFurence now has its own official travel agency, **Ladera Travel** of Southern California. They've specialized for years in getting good rates for travel to and from SF cons, and now that includes ours! Contact **Rick Foss** or **Robin** (his trusty assistant) at (800) 624-6679 from outside California, or (310) 640-0527 inside California.

The Great Furry Migration

Looking for adventure? And a way to get to ConFurence Six, too? How about a carpool or caravan! Get to spend some 'quality time' with some old or brand new friends! ConFurence will assist furies interested in ride-sharing to CF6. Give us a call on the ConFurence phone and give us some pertinent information about what you need or what you're offering. We'll pass the info along to others in your area (or path) who'd like to ride share.

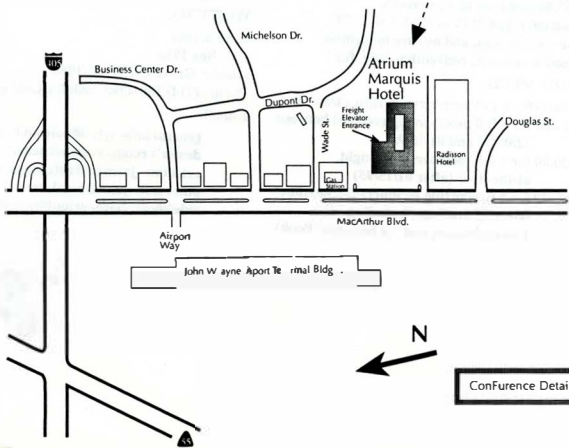
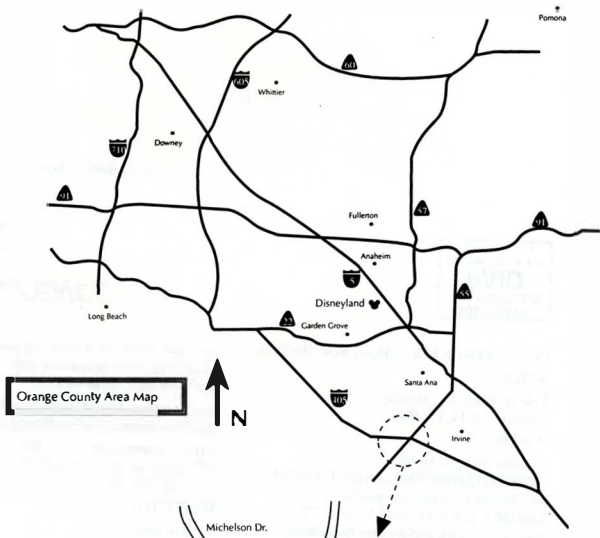
The Times, They Are A'Changin'... Maybe!

(Note: These times are tentative! Check at the con itself to make sure!) ConFurence Six opens officially at 10:00 am each morning—that is, Con Registration and the Artists' Alley. Dealers can get access to the Dealers' Den starting at 9:00 am each morning, and sign-ups for Artists' Alley take place promptly at 9:45 am each morning. Con Registration will close at 6:00 pm on Friday and Saturday, and at 1:00 pm on Sunday (to make way for Registration for ConFurence Seven). The Den of Dealers will be open from 10:30 am—7:00 pm on Friday, 10:00 am—7:00 pm on Saturday, and 10:00 am—5:00 pm on Sunday. Information regarding viewing and bidding times for the Art Show, the auctions, and other such information will be posted on the door of the Art Show. The Video Schedules for Video One and Two will be available in separate booklets at Con Registration. The whole shebang closes down at 5:00 pm on Sunday.



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Happy New Year,
everyone! Be one of
the pack! Keep in
touch with the
world of
Anthropomorphics!
Join ConFurence
Six Today!
Hooowwwwlllll!





FORWARD AND ADDRESS CORRECTION

92642-1958

GARDEN GROVE, CA

PO BOX 1958

CONFERENCE

CONFURENCE SIX — Here, Now, De-Tails:

WHEN:

Friday, Saturday, Sunday

January 13, 14, 15, 1995

WHERE:

Atrium Marquis Hotel

18700 MacArthur Blvd., Irvine, CA 92715

\$57.00/night, up to 4 per room.

Call (800) 854-3012 or (714) 833-2770

for reservations, and be sure to mention

ConFurence Six, convention code 'fur'!

HOW MUCH:

\$20.00 for a full membership, thru 11/30/94

\$25.00 for a full membership received between
12/01/94 and 01/15/95

\$30.00 for a full membership bought
at-the-door (after 01/15/95)

\$10.00 for a supporting membership, anytime
(Gets all mailings, including

In-Fur-Nation, and the Souvenir Book)

Our Special Offer: \$20.00 full attending
membership, for previous ConFurence
members only, up to 01/15/95

Sponsorship: A minimum contribution of
\$50.00 including your membership.

Super Sponsorship: A minimum contribution
of \$100.00, singly or in multiple payments of
\$50.00 or \$25.00.

WRITE TO:

ConFurence

P.O. Box 1958

Garden Grove CA 92642-1958

Phone: (714) 530-4993 (ask for ConFurence)

E-mail:

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art show- jazmyn@netcom.com

other info- john@ontek.com

ride/room share- arlon@netcom.com



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